

I've Gone Home

To the Tune of I Know Who Holds Tomorrow by Ira F. Stanphill

Lyrics by Jerry Bouey

Arranged by Angela B. Trenholm

Piano

1. I've gone home to be in Hea - ven
2. I've gone home to live in Hea - ven
3. I've gone home to be in Hea - ven

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

Where there's no sad - - - - - ness and no night.
With all the miss bles - - - - - sed and saints of old,
Though you miss me and tears of a bound.

The second system of music continues the melody and piano accompaniment. The lyrics are written below the treble clef staff.

There is joy and peace un - en ding
Here with A - - - - - bra ham and Da - vid
Keep be - liev - - - - - ing in God's prom - es

The third system of music continues the melody and piano accompaniment. The lyrics are written below the treble clef staff.

to In this bliss ful la - and of light
and stroll through streets for made of pure gold.
list' - ning for that trum - pet sound

The fourth system of music concludes the piece. The lyrics are written below the treble clef staff.

No more sick ness no more sor - row
But there's one day thing else in God's own ti - ful
For one day thing else in God's own ti - ming

Pre - cious more pain and no more grief.
When the be the yond Lord this calls out your sea, name.

I've gone home to be with Je - sus
As I walk the skies through realms of glo - ry
Look to the Lord in awe and won - der

I Though my so - - - - - jour here was brief
I we'll find see my each Sa - - - - - viour here walks with a - - - - - gain.

Chorus

I've gone home to see my fa - ther

I've gone so do - n't you cry.

I'll be wai - - - - ting for you in Hea - ven

In my man - - - sion pre - pa - red on high!

After Last Chorus Only

I'll be wai - ting for you in hea - ven

Where no - o tears will

di - i im the eye.

Special thanks to Tina Rinka for the final arrangement.
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freely, free of charge only, in it's original, unmodified
format.